



MARY ANN TEAR

Mary Ann is a Performing Arts practitioner based in Singapore where she directs, choreographs, and lectures. She is a consultant for MS Works Pte Ltd where she runs Training Workshops and seminars for Teachers. She advises on training programmes for various companies including Julia Gabriel, Stagecraft, Mindstretcher, and other companies in Singapore and Malaysia. She is an examiner for Trinity College London, and a British Federation Adjudicator. Her work has taken her to Malaysia, Thailand, Vietnam, Indonesia, Hong Kong, Australia, New Zealand, South Africa, India, Canada, Sri Lanka, Dubai, Bermuda, as well as centres in Europe and the UK.

Mary Ann was a UK lecturer in Performing Arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime and physical theatre. During her time at the universities she was part of the panel who designed the Performing Arts courses at Diploma through to BA levels. She particularly enjoys working on devised works including all aspects of theatre and has created pieces that have been performed at the Royal Festival Hall, Gordon Craig Theatre, and many other venues across the UK as well as at NAFA & La Salle. Recently, she has been involved in staging contemporary operas in Singapore. ("Inspired Direction" Straits Times 4 Note Opera April 2017) The latest of these was "Alice in Wonderland" in April 2018 and Figaro and The Zombie Apocalypse in March 2019. Unfortunately two other theatre projects are now on hold indefinitely during the present pandemic but she is in talks about a virtual project.

She has always had an interest in teaching and ran her own schools in Hertfordshire for several years working with students of all ages in drama and dance. She led a Youth Theatre and was involved with many community arts projects in the community.

She has conducted many workshops and seminars for teachers all over the world covering Musical Theatre, Communication Skills, Voice Care, as well as Speech and Drama and she directs and lectures at NAFA, SOTA, ACJC, MI and LaSalle in Singapore, and recently she has returned to Performing with concerts including readings and songs.

During 2020 Mary Ann has conducted many workshops and training sessions online and she is enjoying the challenge that this presents.