



Objectives:

PREPARE TO PERFORM, a digital drum competition to promote the usage of digital drums.

Key Dates and Information:

Finals:	Saturday, 18th November 2023		
Venue:	Topsy Flamingo @ Raffles City [Location]		
Video Entry Closing Date:	17 Sept 2023 (SG)	1 September 2023 (Overseas)	
Results (Finalist) announce:	15 October 2023 (SG)	15 September 2023 (Overseas)	

Categories:

	Age*	Video Length	Fees SGD	Drum Kit
Beginner	3-6	Up to 3min	S\$50	For Video Recording: Acoustic Or Digital Drums are acceptable
Intermediate	7-12	Up to 4min	S\$50	
Advance	13-16	Up to 5mins	S\$80	
Open	ALL	Up to 5mins	S\$80	

***Age calculation:** age calculated as on event date – 18 Nov 2023.

(Example: birthday on 17 Nov 2015 shall be calculated as 7+ and considered as age 7)

MEET THE ADJUDICATORS



JIMMY LEE - Artistic Director and Chief Adjudicator

Born in Singapore and educated in drumming at New York Drummer's Collective, Jimmy Lee has been playing drums since age 17. Jimmy is an endorsee of Yamaha Drums and Zildjian cymbals. His talent and professionalism have made him one of the most respected, prolific and experienced live and studio session drummers in the region.

As a much sought-after sessionist, he has performed and recorded with international stars, including A-Mei, Jeff Chang, Kenny Bee, Liu Jia Chang, Wynners, Sally Yeh, George Lam, Stephanie Sun, Eric Moo, Dick Lee, Eason Chan, Three Degrees, Lobo, Alex To, William So, Jacky Cheung and many other artistes.

His self-authored Drums Textbooks are widely adopted by music schools in the region as their syllabus material in their own Drums course.



NICHOLAS KEYWORTH

Nicholas Keyworth has travelled to over 50 countries and is constantly inspired by their individual history, architecture, culture, people, wildlife, and artistic diversity. Now based in the UK and in Thailand, he has been the **Musical Director** and **Conductor** of projects ranging from musical theatre and opera to orchestral and chamber music as well as developing festivals and competitions internationally.

As the former Chief Examiner for Music at **Trinity College London**, Nicholas was at the forefront of international arts assessment in classical, jazz and popular music. He appeared on a series exploring exam music repertoire for BBC Radio 3 as well as travelling internationally giving talks and presentations relating to music assessments. In 2012 he developed and launched the successful Trinity Rock & Pop exams at Trinity in collaboration with Faber Music and Peters Edition.

[Full Biography]

PRIZES (Over S\$15,000.00 worth to be won!)

Beginner & Intermediate [1 set for each category]

- 1st: **HAMPBACK ACE-530 D.Drum** + S\$100 **TRINITY** Exam Voucher + S\$200 **CASH**
- 2nd: **HAMPBACK MK-5L Pro D.Drum** + S\$100 **TRINITY** Exam Voucher + S\$150 **CASH**
- 3rd: **HAMPBACK MK-1W Pro D.Drum** + S\$100 **TRINITY** Exam Voucher + S\$100 **CASH**
- Viewer's Choice (**Social Media**): **HAMPBACK** Basic D.Drum set.

Advance and OPEN [1 set for each category]

- 1st: **HAMPBACK ACE-530 D.Drum** + S\$100 **TRINITY** Exam Voucher
- 2nd: S\$100 **TRINITY** Exam voucher
- 3rd: S\$100 **TRINITY** Exam voucher

STEP BY STEP

STEP
01

CATEGORY

Decide on the age for entry category

STEP
02

SONG

Select a song from TRINITY's ROCK & POP Drums Syllabus

STEP
03

RECORD

Record your performance with the backing tracks

STEP
04

REGISTER

Register online with recorded clip. Registration opens in AUG 2023

STEP
05

RESULTS

Finalists results will be out by Mid September onwards...

STEP 1 - CATEGORY selection

- Select a category based on your age.
- Age is calculated as of event date 18 Nov 2023
- Open category is for young performers who wish to compete at a higher performance level.

STEP 2 - SONG selection

- Select your suitable backing tracks*, **any songs and genre are acceptable.**
- The drumming performance level shall match the categories entered against the selected backing track(s).

Examples:

- a. A Beginner Category entrant may perform something technically equivalent of an INITIAL grade against a backing track selected from a higher-grade song list.
 - b. Conversely, an Advance or OPEN category performance may be set against a backing track(s) selected from a lower-grade song list.
- **Combining of tracks is allowed** if the performance is within the time limit of the respective categories.

STEP 3 - RECORD your performance!

- Record your performance using the selected Song's backing track.
- **Backing Tracks** – with or without the click track, and without drum parts.
- Digital or Acoustic drum set may be used for recording.
- Video and Audio quality should be acceptable, most mobile phone should be able to achieve that.
- Adjudication shall focus on the actual performance, not the backing tracks or video/audio production.
- Judging Criteria:
 - a. **Rhythm and tempo**
 - b. **Technique**
 - c. **Artistic expression**
 - d. **The overall quality of performance**
 - e. **Style against song selected.**

STEP 4 - REGISTRATION

- ONLINE registration will be opened by 1 August 2023.
[\[http://www.spaf.sg/prepare2perform\]](http://www.spaf.sg/prepare2perform)
- Entry video shall be submitted as a **YouTube Video Link**

STEP 5 - RESULTS of Finalists

- Finalists' entries will be announced by 15 September 2023 for non-SG entries and 15 October for SG entries.
- **Semi-Finals live rounds** may be arranged in the event of overwhelming entries.

*some recommended resources are:

- [TRINITY Rock & Pop Drums' syllabus](#) [LINK] and
- [TRINITY DRUM KIT Syllabus](#) [LINK]

FINALS [Live performances]

1. Each category will have **up to 10 Finalists**.
2. Stage Setup – Official Digital Drum Set – **HampBack ACE-530**
3. **All Finalist shall perform on the same Official Digital Drum Set.**

General Terms and Conditions

1. Submitted entries are properties of the Organiser. The Organising Committee reserves all rights to use the contents of the submission for public viewing, publishing or on websites.
2. Any expenses incurred during the application are the participants' responsibility. The Organising Committee will not reimburse these expenses.
3. The Organising Committee reserves the right to reject any incomplete and/or inaccurate applications, including poor sound/visual quality, incomplete entries, or inaccurate personal details. No refund will be made.
4. The Judges' decisions are final. The Organising Committee will not entertain discussing the selection process with competitors or their representatives.
5. All participants and any accompanying personnel are expected to always conduct themselves in a professional and appropriate manner whilst on the event premises.
6. The Organising Committee reserves the right to replace prizes or amend the rules and regulations of the competition, with or without prior notice. Prizes replaced shall however be of equal or more in value. Prizes may not include any taxes, delivery, or extraordinary charges (if applicable) and will be at the sponsors' discretion to carry out the rules and regulations of prize redemption. Organising Committee is not responsible for any issues arising from prize redemption and disputes.

Indemnity and Exclusion of Liability

1. Each participant shall indemnify the Organiser against all loss, damage, claims, and costs suffered and/or incurred by any disruption of the event.
2. The Organiser shall not be responsible for any technical failure, problems or malfunction of any computer systems or equipment, software, servers, providers or otherwise, or traffic congestion on the Internet or at any website, or any combination thereof, which may result in disruption to any part of the event.
3. Each participant further agrees that the Organiser may take photographs of them and their performance(s) and use such photographs, their name and biography in any advertising and promotional materials for the Event as the Organiser may in its sole discretion determine.

Organiser's Contacts (General Information and Media):

WhatsApp: [+65 9651 3538](https://wa.me/6596513538)

Email: events@msworks.sg

ONLINE registration will be opened by August 2023.

[\[http://www.spaf.sg/prepare2perform\]](http://www.spaf.sg/prepare2perform)